Part I: The Mind-Body Problem

Dualism:
- Churchland (Paul), Matter & Consciousness, chapter 2
- Smullyan, "An Unfortunate Dualist"
- Descartes, Meditation II and from Meditation VI
- Descartes, from The Passions of the Soul, Part I
- Kim, from Physicalism, or Something Near Enough

Varieties of Materialism:
- Churchland (Paul), from Matter & Consciousness, ch.2
- SEP entry (edited), "Physicalism"
- Fodor, "Special Sciences; Or, the Divinity of Science as a Working Hypothesis"
- Aizawa, "The Massive Multiple Realization of Psychological Properties"

Epiphenomenalism and Mental Causation:
- Kim, "Multiple Realization & the Metaphysics of Reduction"
- Kim, from "The Many Problems of Mental Causation"
- McLaughlin, "Type and Token Epiphenomenalism"
- Kim, from "The Supervenience Argument..."
- McClamrock, from "Non-Reductive Materialism w/o Impotence"
- Shoemaker, from Physical Realization

Part II: Minds, Brains, and the World

Brains and Reductionism:
- Oatley, from Perceptions & Representations'
- Bickle, "The Philosophy of Neuroscience"
- Churchland (Patricia), from Brain-Wise
- Polger & Shapiro, from "Precis: The Multiple Realization Book"

Cognitive Science and Artificial Intelligence:
- Haugeland, from "Semantic Engines"
- Searle, "Minds, Brains, and Programs" (with selected replies)

Embedded intentionality:
- Burge, from "Individualism and the Mental"
- Simon, from "Economic Rationality"
- Rowlands, "Bringing Philosophy Back: 4e Cognition and the Argument from Phenomenology"
- Noë, from Out of Our Heads

Part III: Puzzles and Limits

Perception and sensation:
- Noë, from Perception and Action
- Churchland, "The Semantics of Observation Predicates"
- McClamrock, from Existential Cognition, chapter 10
- Siegel, from The Contents of Visual Experience
- McClamrock, "Visual Consciousness and the Phenomenology of Perception"

Qualia:
- Block, "Are Absent Qualia Impossible?"
- Shoemaker, from "Absent Qualia are Impossible: A Reply to Block"
- Chalmers, "The Paradox of Phenomenal Judgment"
- Jackson, "Epiphenomenal Qualia"

Irreducibility and Explanatory Gaps:
- Nagel, "What Is It Like To Be a Bat?"
- Lycan, Consciousness, chapter 7
- McClamrock, "Irreducibility and Subjectivity"
- Levine, from Purple Haze
**Philosophy of Mind Syllabus Addenda** (PHI 416/516 – Fall 2019 – McClamrock)

**Paper Submission Guidelines:**
- All papers must be submitted electronically, transmitted as documents attached to a piece of e-mail addressed to me at rmclamrock@albany.edu. Please attach a file to the email; don’t send me a cloud link.
- These should be formatted as .docx files if possible (the native format in recent Microsoft Word); if you can’t use .docx, use .rtf (“Rich Text Format”). You need to use one of those formats. No PDFs or other formats.
- Please format papers simply, single-spaced, with your name, the assignment and question number, and any title you might give to the paper at the top of the first page (don’t use a separate title page). The text font should be 12pt Times-Roman or similar; the left margin should be 1” and the right margin 2.5”.
- Name the file Q1N_Lname_Fname_PHI416.docx, substituting your name, and the assignment and question numbers in place of “Q1” and “A1” (and “516” for “416” if you are registered for PHI 516). So, e.g., the file for assignment #2 written on question 3 from undergrad student Eric Cartman should be named Q3A2_Cartman_Eric_PHI416.docx. The subject line of the email likewise be Q3A2_Cartman_Eric_PHI416. The message body should not be left empty; include a line saying “Here is Eric Cartman’s assignment #2 on question #3 for PHI 361” (substituting as above with your own details.) You may also include a joke in the message body. No extra credit, but good brownie points.
- When you send papers to me, please cc: yourself to make sure everything worked OK.

**Missed Exams:**

Makeup exams and paper extensions are given only under conditions the conditions specified by UAlbany: see the medical excuse rules (at https://www.albany.edu/health_center/medicalexcuse.shtml) and religious practice excuse rules at https://www.nysenate.gov/legislation/laws/EDN/224-A) for details. In addition, to be given a makeup exam/quiz in this course, students in PHI 416 must do all of the following, while students in PHI 516 must do #2 and #3 below.

1. Obtain a letter of excuse from the Office of the Vice-Provost for Undergraduate Studies; all inquiries about such letters and the documentation required for them should be directed to the Dean's office (LC-30). This request (with documentation) is to be made to the Vice-Provost's office no more than two weekdays after the end of the period for which you are asking to be excused. (Graduate students should come to me directly concerning documentation.)
2. Give me a written (e-mail is best, paper is OK) request for a makeup exam. This request should be given to me no more than two weekdays after the end of the period for which your absence has been excused.
3. Talk to me in person at the end of the first class after your excused absence in order to schedule a makeup.

**Late papers:**

Late papers are marked down by one grade notch (e.g. B to B- or B- to C+) for every hour or portion thereof I receive them after the due date and time. The only exception is the one noted under “Missed exams”: if there are such extreme circumstances, and a paper is due during an excused absence, you may get an extension until the first day not covered by the excused absence. In such a case, the paper is due on that day, at the same time of day it was originally due.

**Grade Calculation Rules:**

1. Every graded piece of work (exam, paper, whatever) is given a letter grade. These letter grades range from A+ (the best) to F (the worst).
2. Each of these letter grades has a numerical equivalent. Here are the possible letter grades and numerical equivalents:
   - A+ = 15
   - A = 14
   - A- = 13
   - B+ = 12
   - B = 11
   - B- = 10
   - C+ = 9
   - C = 8
   - D+ = 6
   - D = 5
   - E+ = 3
   - E = 2
   - F = 0

   “Slash” grades like “A-/B+” are equivalent to the midpoint between the two grades; e.g., a grade of A-/B+ is calculated as a 12.5.
3. Once this assignment of letter grades is made for, say, a given exam, nothing else matters. In calculating your final grade, all that matters is (the numerical equivalents of) your various letter grades for the various graded pieces of work.
4. I use the numerical equivalents of the letter grades to calculate a composite numerical grade using whatever procedure I've specified for the particular class.
5. I round the composite numerical grade to the nearest integer (.5 and above go up, below go down).
6. I convert back to letter grades using the chart above. You get the letter grade determined by the chart, except if (i) you got an A+, in which case your official grade is an A (the University doesn’t use A+), or (ii) you got lower than a D+, in which case your official grade is E.

**On getting a grade of “I”:**

The grade of “I” (Incomplete) will be given only if you an excuses absence of the sort described under “Missed Exams” prevents you from either taking the last of the exams or turning in the last of the papers. In addition to following the procedures describe under “Missed Exams”, you must also ask me in writing (email is best) to assign you an “I” for the course.

**Cheating:**

Cheating, including but not confined to plagiarizing (i.e. using the words or content of others as your own), will result in being failed for the course and reported to the Dean’s office.